

57/55 1717

TROIS QUATUORS

pour

Deux Violons, Alto & Violoncelles

composés et dédiés

À MONSIEUR

Frédéric Schmager

de Magdebourg

par

Son Compatriote

F. E. FESCA,

Premier Violon à la Chapelle de S.A.S. le Grand Duc de Bade.

Oeuv. 2^{me}

à Vienne, chez Pierre Mechetti ci-devant Charles,
im Michaelerhaus der k.k. Reitschule gegenüber No 1221.

QUARTETTO

1.

Allegro moderato.

QUARTETTO I. Allegro moderato.

The score is written for four staves, likely representing four instruments. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro moderato." The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *con espres.* (con espressione). There are also articulations such as *tr* (trill) and first endings marked *1.* and *1mo*. The notation includes many slurs, ties, and phrasing marks.

VIOLINO PRIMO.

3.

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp), with intermediate markings like mezzo-forte (mf) and piano (p). Performance instructions include 'cresc.' (crescendo), 'dim.' (diminuendo), 'dol.' (dolce), and 'poco cresc.' (poco crescendo). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page is numbered 420 at the bottom center.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in G major and 2/4 time. It features rapid sixteenth-note passages with various dynamics including *pp*, *f*, and *cresc:*. Trills (*tr*) and slurs are used throughout the passages.

Poco Adagio.

Violino Primo musical score, measures 11-20. The tempo changes to *Poco Adagio*. The music is in G major and 2/4 time. It features slower, more melodic lines with dynamics like *p*, *f*, and *smorz:*. Trills (*tr*) and slurs are used throughout the passages.

VIOLINO PRIMO.

First system of music for Violino Primo. It consists of four staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff features a *smorz.* (diminuendo) marking, a pianissimo (*pp*) dynamic, and a *morendo* marking. The fourth staff ends with a *dol.* (dolce) marking.

Menuetto Allegro.

Second system of music, titled "Menuetto Allegro." It consists of seven staves. The first staff has a first ending bracket labeled "1." and includes dynamics of *f*, *p*, and *dol.*. The second staff also includes a *dol.* marking and a *p* dynamic. The third staff continues the melody. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff includes a *smorz.* marking and a *pp* dynamic. The sixth staff has a first ending bracket labeled "1." and a *f* dynamic. The seventh staff includes a *cresc.* marking, a *p* dynamic, and a *f* dynamic.

Third system of music, titled "Trio." It consists of two staves. The first staff includes a *pp* dynamic, a *pizz.* (pizzicato) marking, and an *arco* (arco) marking. The second staff includes a *p* dynamic and a first ending bracket labeled "4." with first and second endings marked "1^{mo}" and "2^{do}".

Menuetto Da Capo
senza replica.

Finale
Allegro.

Violino Primo score for the Finale of an Allegro piece. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including dynamics (p, f, mf, pp, cresc.), articulation (accents, trills), and fingerings. The piece concludes with a double bar line and a repeat sign.

7.

W. J.

VIOLINO PRIMO.

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *fz* (forzando), and *smorz.* (diminuendo). Performance markings include first and second endings (1., 2.), fingerings (1., 2., 3.), and a *cresc.* (crescendo) marking. The piece concludes with a *smorz.* marking and a final double bar line.

VIOLINO PRIMO.

9.

QUARTETTO
II.

Allegro.

The musical score for Violino Primo in Quartetto II consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.'.

- Staff 1:** Starts with a *dol:* (dolce) marking and a *pp* (pianissimo) dynamic. The melody is in the right hand.
- Staff 2:** Continues the melody with a *cresc:* (crescendo) marking and a *f* (forte) dynamic.
- Staff 3:** Features a *smorz:* (smorzando) marking and a *cresc:* marking, ending with a *f* dynamic.
- Staff 4:** Continues with a *p* (piano) dynamic and a *cresc:* marking.
- Staff 5:** Features a *f* dynamic and a *decrease* marking.
- Staff 6:** Continues with a *f* dynamic and a *decrease* marking.
- Staff 7:** Features a *f* dynamic and a *dimin:* (diminuendo) marking.
- Staff 8:** Continues with a *f* dynamic and a *dimin:* marking.
- Staff 9:** Features a *pp* dynamic and a *dol:* marking.
- Staff 10:** Continues with a *f* dynamic and a *dol:* marking.
- Staff 11:** Features a *f* dynamic and a *dol:* marking.
- Staff 12:** Continues with a *f* dynamic and a *dol:* marking.
- Staff 13:** Features a *mf* (mezzo-forte) dynamic and a *cresc:* marking.
- Staff 14:** Continues with a *f* dynamic and a *dol:* marking.

VIOLINO PRIMO

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-moving melody with many slurs and ties. Dynamics include *f* (forte), *tr* (trill), *dimin:* (diminuendo), *cresc:* (crescendo), *p* (piano), *pp* (pianissimo), and *f* (forte). There are also markings for *smorz:* (smorzando) and *decresc:* (decrescendo). The piece concludes with a *dol:* (dolce) marking.

Andantino
Siciliano.

Andantino Siciliano musical score, measures 1-12. The music is in G major (one sharp) and 3/8 time. It features a slower, more lyrical melody with many slurs and ties. Dynamics include *dol:* (dolce), *tr* (trill), *pp* (pianissimo), *f* (forte), *smorz:* (smorzando), and *cresc:* (crescendo). The piece concludes with a *dol:* (dolce) marking.

VIOLINO PRIMO.

11.

dimin:

Menuetto
Allegro.

dol: p mf

Trio.

dol: p f p f dimin:

Men. Da Capo
senza replica.

Finale. Andante con moto.

p pp

VOLINO PRIMO.

1.

cresc:

p

p

1. 5

piu moto. *mf*

1. 3

p

dol:

1. 5

f

dimin:

piu moderato con

gravità

tr

tr

tr

tr

dol:

p

1. *f*

p

2.

f

pp

f

Violino PRIMO.

13.

decresc: *p* cresc: *f*

dimin: *pp* *f* *pp*

Allegro. 2. *f* *f* *tr*

f *f* *tr* *tr* *tr* 1. *f* *f* *f* *f*

f decresc: *p*

1. *f* *f* *f* *p*

dol:

tr *p* *f* *f* *f* *f* *f* *f*

1. *p*

tr 1. *f*

cresc: *f*

tr *p* *f*

14.
QUARTETTO
III.

Allegro.
VIOLINO PRIMO.

The musical score for Violino Primo, Quartetto III, page 420, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and trills. Dynamics include piano (p), forte (f), crescendo (cresc.), decrescendo (decresc.), and smorzando (smorz.). Articulation is marked with trills (tr) and slurs. Fingerings are indicated by numbers 1 through 4. The piece concludes with a decrescendo. The page number 420 is printed at the bottom center.

VIOLINO PRIMO.

15

p
dol:
cresc:
f
smorz:
dol:
f
tr
dimin:
pp
morendo
pp
dol:
tr
cresc:
f
dol:
f
cresc:
p
cresc:
f
decresc:
p
f
1.
pp
tr
3
2
1.
f
4
p
f
smorz:
dol:
tr
1.

VIOLINO PRIMO.

The first system of musical notation for Violino Primo, measures 1-12. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte), *decresc:* (decrescendo), *pp* (pianissimo), *p* (piano), *cresc:* (crescendo), *dimin:* (diminuendo), and *f* (forte). Trills are indicated by 'tr' above notes. A 'dol.' (dolce) marking appears above a note in measure 12.

Andante.

The second system of musical notation for Violino Primo, measures 13-32. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante.' and the time signature is 2/4. The music continues with various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano), *dol:* (dolce), *smorz:* (smorzando), *f* (forte), *dimin:* (diminuendo), *cresc:* (crescendo), and *f* (forte). Trills are indicated by 'tr' above notes. The system concludes with a 'cresc:' marking and a final *f* (forte) dynamic.

VIOLINO PRIMO.

17

p

tr

morendo.

Presto
Scherzando.

ff

dol:

p

f

ff

dol:

smorz:

dol:

morendo

pp

dol:

2.

dol:

tr

1.

tr

pp

ff

3.

p

dol:

9.

1.

smorz:

1.

dol:

morendo

ppp

Rondo
un poco
Allegretto.

Violino Primo score for Rondo un poco Allegretto. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *dol:* (dolce) marking. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this pattern with some trills. The third staff introduces trills and triplets. The fourth staff features a crescendo leading to a forte (*f*) section, followed by a trill and a decrescendo. The fifth staff starts with a piano (*p*) section, followed by a decrescendo. The sixth staff continues the decrescendo. The seventh staff begins a new section with a piano (*p*) marking. The eighth staff features a trill and a decrescendo. The ninth staff starts with a forte (*f*) section, followed by a decrescendo. The tenth staff continues the decrescendo. The eleventh staff begins a new section with a piano (*p*) marking, followed by a decrescendo. The twelfth staff starts with a forte (*f*) section, followed by a decrescendo. The thirteenth staff continues the decrescendo. The fourteenth staff begins a new section with a forte (*f*) marking, followed by a decrescendo. The score includes various musical notations such as trills, triplets, and dynamic markings.

VIOLINO PRIMO.

19.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid runs and frequent trills (marked 'tr'). Dynamic markings include *f* (forte), *p* (piano), *molz* (molto), *cresc.* (crescendo), *decresc.* (decrescendo), and *sf* (sforzando). There are also markings for *dol.* (dolce) and *smorz.* (smorzando). The score includes various musical ornaments such as slurs, ties, and triplets. The page number '19.' is in the top right corner, and the page number '420.' is at the bottom center.

21
1455

Trois

Quatuors

de

F. E. F. E. S. C. A

Op. 11

Secundo Violon.

VIOLINO SECONDO.

QUARTETTO
I.

Allegro Moderato.

u 17579-57

p *f* *fff* *Cresc.* *f* *f* *p* *pp* *mf* *p* *f* *pp* *f* *pp* *pp* *3* *3* *p* *Cresc.* *f* *pp* *pp* *3* *3* *3* *pp* *p* *Cresc.* *f* *Cresc.* *f* *3* *2* *tr* *p* *dol.* *f* *pp* *1ma* *p* *pp* *2da* *f* *f* *f* *pp* *Cresc.* *f* *p* *f*

VIOLINO SECONDO.

31

Musical score for Violino Secondo, page 31. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including dynamics (p, f, pp, mf, Cresc.), articulation (accents, slurs), and performance instructions (dol., tr.). The music includes complex rhythmic patterns with triplets and sixteenth notes.

Poco Adagio.

1.

p

f

p

dol:

f

pp

pp

Cresc: f

p

pp

Smorz:

f

p

f

p

dol:

f

pp

Cresc: f

ppp

Smorz:

morendo

dol:

Menuetto
Allegro.

1.

f

p

f

p

dol:

f

p

f

pp

pizz:

mf

p

arco

pp

VIOLINO SECONDO.

5.

pp
Smorz.
ppp.
f
p
Cresc.
f
3
f
pizz.
pp
 Trio.
arco.
pp
pizz.
arco.
2.
1
2
pizz.
 Menuetto Da Capo
 Senza Replica.
 Finale
 Allegro.
pizz.
arco
f
pp
pp
arco
pizz.
arco.
f
p
f
p
Cresc.
mf
f
3.
p
1.
p
f
f
pp
1.
p
dol.
2.
f
pp
1.
3
f
p
f
3
p
2.
f
2. S.

VIOLINO SECONDO.

Violino Secondo musical score, page 6. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (f, p, pp, mf, cresc.), articulations (trills, accents), and performance instructions (arco, pizz.). The piece concludes with a first ending and a final pizzicato instruction.

VIOLINO SECONDO.

7.

arco *f* *pp* pizz: arco

pizz:

arco *f* *p* *f*

p *f* *f*

Cresc: *p* *mf* *f* *p* 3.

1. *p* *f* *f* *pp*

1. *p* *dol:*

2. 1. *f* *pp* 2 1 3

1. 1. *f* *p* *f* *p* 3

f 2. tr *f* tr

3 *f* *p*

pp Smorz:

Allegro.

- 420.

VIOLINO SECONDO.

9.

Cresc:

f *f* *p*

pp *f* *pp*

f *p* *f* *p* *pp*

f *p* *f* *p* *pp*

dol: *pp*

Andantino
Siciliano.

pizz: *arco*

pizz: *arco*

dol:

Smorz: *Cres:*

p *pp* *pizz:* *arco.*

p

pizz: *arco* *Smorz:* *pp*

1. 3.

Manuello
Un poco
Allegro.

Menuetto.
Un poco
Allegro.

1^{ma} 2^{da} Cres. p 1^{ma} 2^{da}

Trio.

Trio.

pizz:

arco

pp pizz:

Menuetto Da Capo
Senza Replica.

Finale.

Andante con moto.

Finale. *Andante con moto.*

p *pp* *mf* *f* *cresc.* *dol.*

Più moto.

Cresc.

Più Moderato con Gravità.

pizz. *arco f* *Sempre*

VIOLINO SECONDO.

11.

A handwritten musical score for a piano piece, consisting of 14 staves. The notation is dense and includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and complex rhythmic patterns. Dynamic markings like *p* (piano), *f* (forte), *pp* (pianissimo), and *dol.* (dolce) are used throughout. Trills are indicated by 'tr' above notes. Slurs connect groups of notes. The word 'Allegro.' is written on the sixth staff. The score shows a progression of musical ideas with varying dynamics and textures, ending with a double bar line on the final staff.

QUARTETTO
III.

Allegro.

1. *pp* 2. *f* *pizz.* *arco.* *pp*

cresc. *f* *p* *f*

pizz. *p* *arco.* *dol.*

3. *Cresc.* *f* *f* *p* *dol.* *Cresc.* *p*

f *p* *f* *p* *f*

p *Smorz.* *pp* *dol.*

dol. *tr*

1. *Cresc.* *f* *pp*

f *msf* *f* *dim.*

pp *f* *p* *dol.*

f

decresc. *pp*

pp *pp* *Cresc.*

VIOLINO SECONDO.

13.

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics such as *f*, *p*, *pp*, *cresc.*, and *Smorz.*, as well as articulation marks like *dol.*, *pizz.*, and *arco*. Performance instructions such as *morendo.* are also present. The music is written in a single system with multiple staves, showing a complex melodic and harmonic structure.

Un poco Allegretto.

Rondo.

p dol:

dimin: pp

f

Cresc

pp

p

f

mf

p dol:

dol:

f

f

f

pp

pizz:

arco

tr

pp

f

p

Cresc:

f

p dol:

dimin: pp

pp

f

f

pp

p

VIOLINO SECONDO.

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *smorz.*, *dimin.*, *pizz.*, *arco*, *dol.*, and *pp*. Articulations like trills (*tr*) and slurs are used throughout. The key signature changes from one flat to two sharps. The music is characterized by rapid sixteenth-note passages and more melodic lines.

S⁷¹
1455

Trois

Quatuors

de

F. E. F. E. S. C. A

Oeuvre

Viola.

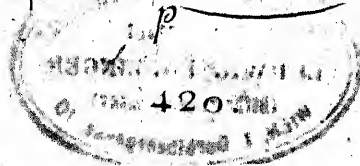
QUARTETTO. I. Allegro Moderato.

Handwritten musical score for Quartetto I, Allegro Moderato. The score consists of 13 staves of music, featuring various dynamics and articulations.

Dynamics and markings include:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- Cresc:* (Crescendo)
- 1^{ma}* (First ending)
- 2^{da}* (Second ending)

The score is written in a single system, with each staff representing a different instrument or voice part. The key signature is one sharp (F#), and the time signature is common time (C). The music is characterized by frequent use of slurs, ties, and dynamic markings to indicate phrasing and volume changes.



VIOLA.

5.

f *p* *dol.* *f*
p
pp *pp*
pp
pp
f *f* *pp*
f *f*
pp *mf*
f *pp* *f* *pp*
dol. *pp* *f*
pp *Cresc.* *p* *Cresc.* *f* *p*
f *f* *pp* *f* *pp*

Poco Adagio.

1.

p

14.

f *p*

f *pp*

Cresc: *f* *p* *pp* Smorz: *f* *p* *pp* morendo.

f *p*

f *pp* Cresc: *f* *p* *pp*

Smorz: *pp* morendo *dol:*

morendo.

Menuetto
Allegro.

1.

f *p* *f* *f* *p*

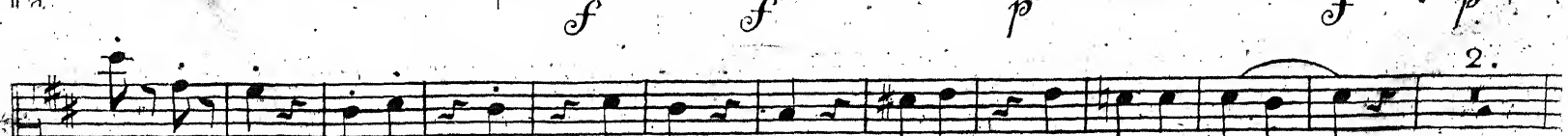
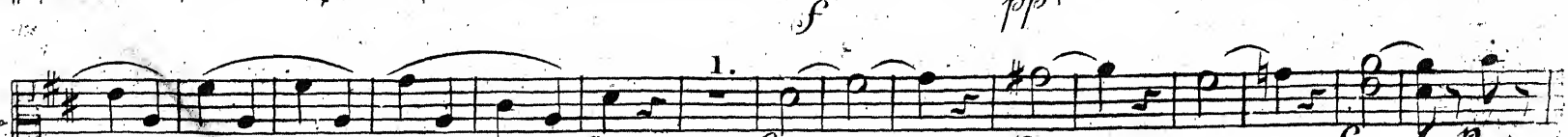
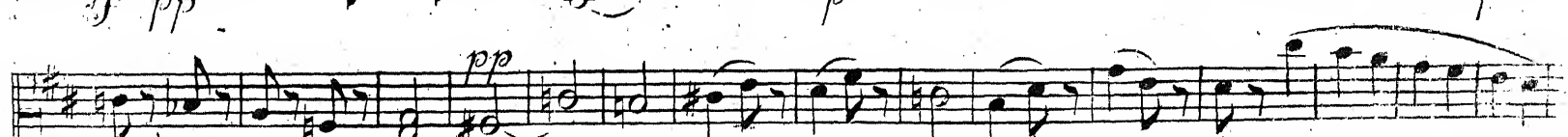
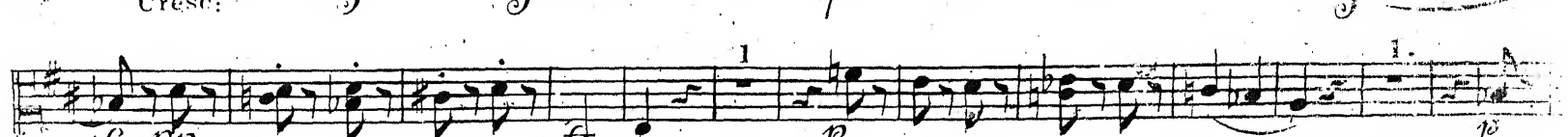
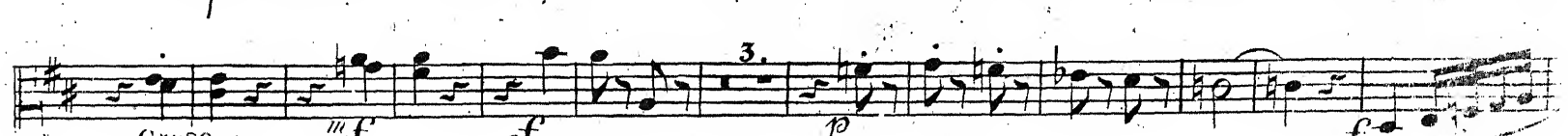
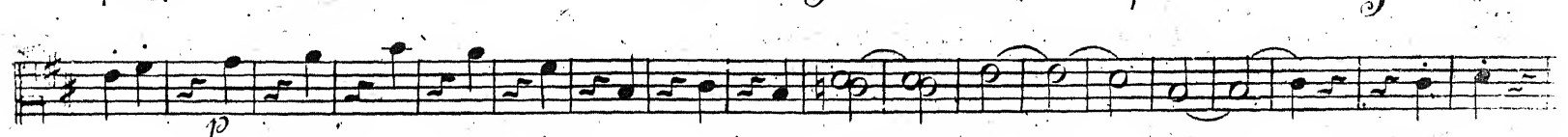
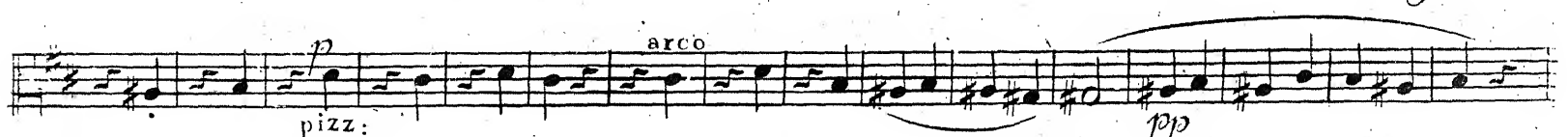
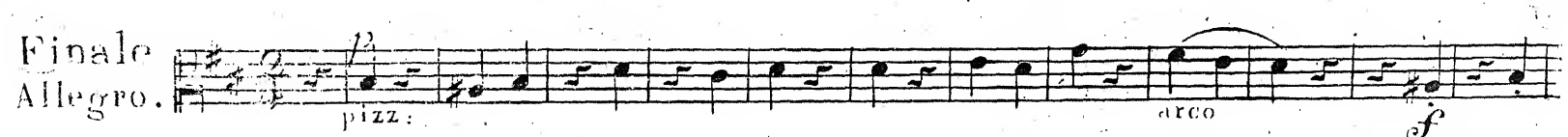
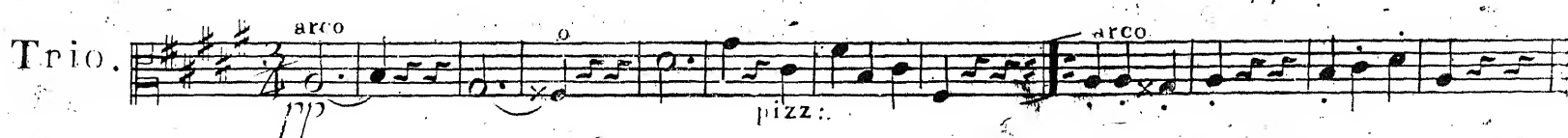
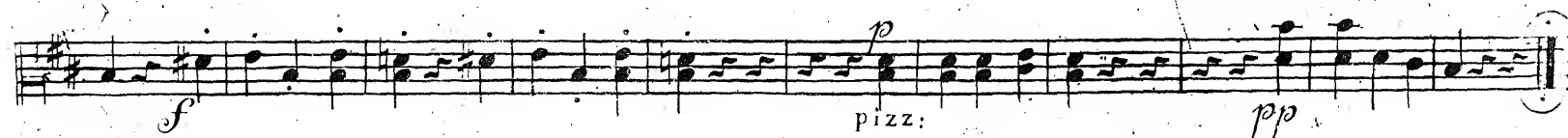
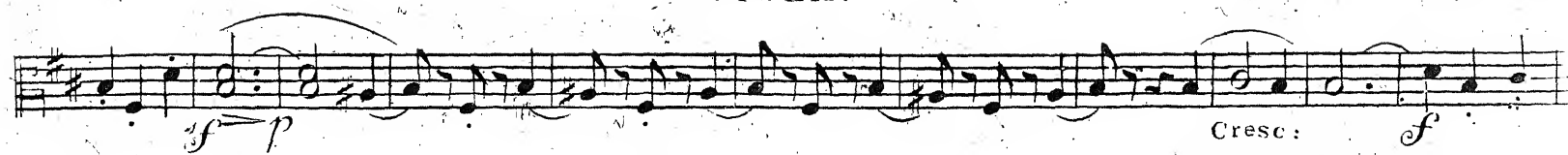
f *p* *f* *p* *pp*

mf *p* *pp*

pp *ppp* *f* *p* *f*

VIOLA.

5.



Violin score for Viola, measures 1-24. The score is written on 12 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-4: *f*, *f*, *f*, *p*

Measures 5-8: *ppp*, *Cresc:*, *f*, *pizz:*

Measures 9-12: *arco*, *f*, *pizz:*

Measures 13-16: *arco*, *ppp*, *pizz:*

Measures 17-20: *arco*, *f*, *pizz:*

Measures 21-24: *f*, *decre:*, *p*

Measures 25-28: *Cresc:*, *mf*, *f*, *ppp*

Measures 29-32: *f*, *ppp*

Measures 33-36: *f*, *ppp*

Measures 37-40: *f*, *ppp*

Measures 41-44: *f*, *ppp*

Measures 45-48: *f*, *ppp*

Measures 49-52: *f*, *ppp*

Measures 53-56: *f*, *ppp*

Measures 57-60: *f*, *ppp*

Measures 61-64: *f*, *ppp*

Measures 65-68: *f*, *ppp*

Measures 69-72: *f*, *ppp*

Measures 73-76: *f*, *ppp*

Measures 77-80: *f*, *ppp*

Measures 81-84: *f*, *ppp*

Measures 85-88: *f*, *ppp*

Measures 89-92: *f*, *ppp*

Measures 93-96: *f*, *ppp*

Measures 97-100: *f*, *ppp*

Measures 101-104: *f*, *ppp*

Measures 105-108: *f*, *ppp*

Measures 109-112: *f*, *ppp*

Measures 113-116: *f*, *ppp*

Measures 117-120: *f*, *ppp*

Measures 121-124: *f*, *ppp*

Measures 125-128: *f*, *ppp*

Measures 129-132: *f*, *ppp*

Measures 133-136: *f*, *ppp*

Measures 137-140: *f*, *ppp*

Measures 141-144: *f*, *ppp*

Measures 145-148: *f*, *ppp*

Measures 149-152: *f*, *ppp*

Measures 153-156: *f*, *ppp*

Measures 157-160: *f*, *ppp*

Measures 161-164: *f*, *ppp*

Measures 165-168: *f*, *ppp*

Measures 169-172: *f*, *ppp*

Measures 173-176: *f*, *ppp*

Measures 177-180: *f*, *ppp*

Measures 181-184: *f*, *ppp*

Measures 185-188: *f*, *ppp*

Measures 189-192: *f*, *ppp*

Measures 193-196: *f*, *ppp*

Measures 197-200: *f*, *ppp*

Measures 201-204: *f*, *ppp*

Measures 205-208: *f*, *ppp*

Measures 209-212: *f*, *ppp*

Measures 213-216: *f*, *ppp*

Measures 217-220: *f*, *ppp*

Measures 221-224: *f*, *ppp*

Measures 225-228: *f*, *ppp*

Measures 229-232: *f*, *ppp*

Measures 233-236: *f*, *ppp*

Measures 237-240: *f*, *ppp*

Measures 241-244: *f*, *ppp*

Measures 245-248: *f*, *ppp*

Measures 249-252: *f*, *ppp*

Measures 253-256: *f*, *ppp*

Measures 257-260: *f*, *ppp*

Measures 261-264: *f*, *ppp*

Measures 265-268: *f*, *ppp*

Measures 269-272: *f*, *ppp*

Measures 273-276: *f*, *ppp*

Measures 277-280: *f*, *ppp*

Measures 281-284: *f*, *ppp*

Measures 285-288: *f*, *ppp*

Measures 289-292: *f*, *ppp*

Measures 293-296: *f*, *ppp*

Measures 297-300: *f*, *ppp*

Measures 301-304: *f*, *ppp*

Measures 305-308: *f*, *ppp*

Measures 309-312: *f*, *ppp*

Measures 313-316: *f*, *ppp*

Measures 317-320: *f*, *ppp*

Measures 321-324: *f*, *ppp*

Measures 325-328: *f*, *ppp*

Measures 329-332: *f*, *ppp*

Measures 333-336: *f*, *ppp*

Measures 337-340: *f*, *ppp*

Measures 341-344: *f*, *ppp*

Measures 345-348: *f*, *ppp*

Measures 349-352: *f*, *ppp*

Measures 353-356: *f*, *ppp*

Measures 357-360: *f*, *ppp*

Measures 361-364: *f*, *ppp*

Measures 365-368: *f*, *ppp*

Measures 369-372: *f*, *ppp*

Measures 373-376: *f*, *ppp*

Measures 377-380: *f*, *ppp*

Measures 381-384: *f*, *ppp*

Measures 385-388: *f*, *ppp*

Measures 389-392: *f*, *ppp*

Measures 393-396: *f*, *ppp*

Measures 397-400: *f*, *ppp*

Measures 401-404: *f*, *ppp*

Measures 405-408: *f*, *ppp*

Measures 409-412: *f*, *ppp*

Measures 413-416: *f*, *ppp*

Measures 417-420: *f*, *ppp*

Measures 421-424: *f*, *ppp*

Measures 425-428: *f*, *ppp*

Measures 429-432: *f*, *ppp*

Measures 433-436: *f*, *ppp*

Measures 437-440: *f*, *ppp*

Measures 441-444: *f*, *ppp*

Measures 445-448: *f*, *ppp*

Measures 449-452: *f*, *ppp*

Measures 453-456: *f*, *ppp*

Measures 457-460: *f*, *ppp*

Measures 461-464: *f*, *ppp*

Measures 465-468: *f*, *ppp*

Measures 469-472: *f*, *ppp*

Measures 473-476: *f*, *ppp*

Measures 477-480: *f*, *ppp*

Measures 481-484: *f*, *ppp*

Measures 485-488: *f*, *ppp*

Measures 489-492: *f*, *ppp*

Measures 493-496: *f*, *ppp*

Measures 497-500: *f*, *ppp*

Measures 501-504: *f*, *ppp*

Measures 505-508: *f*, *ppp*

Measures 509-512: *f*, *ppp*

Measures 513-516: *f*, *ppp*

Measures 517-520: *f*, *ppp*

Measures 521-524: *f*, *ppp*

Measures 525-528: *f*, *ppp*

Measures 529-532: *f*, *ppp*

Measures 533-536: *f*, *ppp*

Measures 537-540: *f*, *ppp*

Measures 541-544: *f*, *ppp*

Measures 545-548: *f*, *ppp*

Measures 549-552: *f*, *ppp*

Measures 553-556: *f*, *ppp*

Measures 557-560: *f*, *ppp*

Measures 561-564: *f*, *ppp*

Measures 565-568: *f*, *ppp*

Measures 569-572: *f*, *ppp*

Measures 573-576: *f*, *ppp*

Measures 577-580: *f*, *ppp*

Measures 581-584: *f*, *ppp*

Measures 585-588: *f*, *ppp*

Measures 589-592: *f*, *ppp*

Measures 593-596: *f*, *ppp*

Measures 597-600: *f*, *ppp*

Measures 601-604: *f*, *ppp*

Measures 605-608: *f*, *ppp*

Measures 609-612: *f*, *ppp*

Measures 613-616: *f*, *ppp*

Measures 617-620: *f*, *ppp*

Measures 621-624: *f*, *ppp*

Measures 625-628: *f*, *ppp*

Measures 629-632: *f*, *ppp*

Measures 633-636: *f*, *ppp*

Measures 637-640: *f*, *ppp*

Measures 641-644: *f*, *ppp*

Measures 645-648: *f*, *ppp*

Measures 649-652: *f*, *ppp*

Measures 653-656: *f*, *ppp*

Measures 657-660: *f*, *ppp*

Measures 661-664: *f*, *ppp*

Measures 665-668: *f*, *ppp*

Measures 669-672: *f*, *ppp*

Measures 673-676: *f*, *ppp*

Measures 677-680: *f*, *ppp*

Measures 681-684: *f*, *ppp*

Measures 685-688: *f*, *ppp*

Measures 689-692: *f*, *ppp*

Measures 693-696: *f*, *ppp*

Measures 697-700: *f*, *ppp*

Measures 701-704: *f*, *ppp*

Measures 705-708: *f*, *ppp*

Measures 709-712: *f*, *ppp*

Measures 713-716: *f*, *ppp*

Measures 717-720: *f*, *ppp*

Measures 721-724: *f*, *ppp*

Measures 725-728: *f*, *ppp*

Measures 729-732: *f*, *ppp*

Measures 733-736: *f*, *ppp*

Measures 737-740: *f*, *ppp*

Measures 741-744: *f*, *ppp*

Measures 745-748: *f*, *ppp*

Measures 749-752: *f*, *ppp*

Measures 753-756: *f*, *ppp*

Measures 757-760: *f*, *ppp*

Measures 761-764: *f*, *ppp*

Measures 765-768: *f*, *ppp*

Measures 769-772: *f*, *ppp*

Measures 773-776: *f*, *ppp*

Measures 777-780: *f*, *ppp*

Measures 781-784: *f*, *ppp*

Measures 785-788: *f*, *ppp*

Measures 789-792: *f*, *ppp*

Measures 793-796: *f*, *ppp*

Measures 797-800: *f*, *ppp*

Measures 801-804: *f*, *ppp*

Measures 805-808: *f*, *ppp*

Measures 809-812: *f*, *ppp*

Measures 813-816: *f*, *ppp*

Measures 817-820: *f*, *ppp*

Measures 821-824: *f*, *ppp*

Measures 825-828: *f*, *ppp*

Measures 829-832: *f*, *ppp*

Measures 833-836: *f*, *ppp*

Measures 837-840: *f*, *ppp*

Measures 841-844: *f*, *ppp*

Measures 845-848: *f*, *ppp*

Measures 849-852: *f*, *ppp*

Measures 853-856: *f*, *ppp*

Measures 857-860: *f*, *ppp*

Measures 861-864: *f*, *ppp*

Measures 865-868: *f*, *ppp*

Measures 869-872: *f*, *ppp*

Measures 873-876: *f*, *ppp*

Measures 877-880: *f*, *ppp*

Measures 881-884: *f*, *ppp*

Measures 885-888: *f*, *ppp*

Measures 889-892: *f*, *ppp*

Measures 893-896: *f*, *ppp*

Measures 897-900: *f*, *ppp*

Measures 901-904: *f*, *ppp*

Measures 905-908: *f*, *ppp*

Measures 909-912: *f*, *ppp*

Measures 913-916: *f*, *ppp*

Measures 917-920: *f*, *ppp*

Measures 921-924: *f*, *ppp*

Measures 925-928: *f*, *ppp*

Measures 929-932: *f*, *ppp*

Measures 933-936: *f*, *ppp*

Measures 937-940: *f*, *ppp*

Measures 941-944: *f*, *ppp*

Measures 945-948: *f*, *ppp*

Measures 949-952: *f*, *ppp*

Measures 953-956: *f*, *ppp*

Measures 957-960: *f*, *ppp*

Measures 961-964: *f*, *ppp*

Measures 965-968: *f*, *ppp*

Measures 969-972: *f*, *ppp*

Measures 973-976: *f*, *ppp*

Measures 977-980: *f*, *ppp*

Measures 981-984: *f*, *ppp*

Measures 985-988: *f*, *ppp*

Measures 989-992: *f*, *ppp*

Measures 993-996: *f*, *ppp*

Measures 997-1000: *f*, *ppp*

VIOLA.

7.

arco
f
pizz:
arco
pizz:
arco
f
p
f
p
f
f
p
Cresc.: mf f p
f
f
pp
1.
p
dol
pp
2.
f
pp
1.
f
f
p
f
p
2.
f
f
f
f
p
p
pp
Smorz:

VIOLA.

Allegro.

QUARTETTO
II.

The musical score for the Viola part of Quartetto II consists of 14 staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro.'.

The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *p* (piano) and *pp* (pianissimo).
- Staff 2:** Includes *p*, *Cresc:* (crescendo), *f* (forte), and *pp*.
- Staff 3:** Includes *Cresc:* (crescendo).
- Staff 4:** Includes *mf* (mezzo-forte) and *pp*.
- Staff 5:** Includes *f*, *p*, *pp*, *f*, *pp*, and *dol:* (dolce).
- Staff 6:** Includes *f*, *p*, and *f*. A first ending bracket labeled '1.' spans the final measure.
- Staff 7:** Includes *p*, *f*, *sf* (sforzando), *p*, and *pp*.
- Staff 8:** Includes *pp*, a first ending bracket labeled '1^{ma}', a second ending bracket labeled '2^{da}', and *f*.
- Staff 9:** Includes *f* and *p*.
- Staff 10:** Includes *p*.
- Staff 11:** Includes *dol:* (dolce).
- Staff 12:** Includes *Cresc:* (crescendo), *f*, *p*, *pp*, and *pp*.
- Staff 13:** Includes *f*, *p*, *f*, *f*, and *f*.
- Staff 14:** Includes *p*.

VIOLA.

Measures 1-10 of the Viola part. The music features a variety of dynamics including *Cresc.*, *f*, *p*, *pp*, and *f*. There are also markings for *dol:* and a first ending bracket labeled *1.*

Andantino
Siciliano.

Measures 11-20 of the Viola part, marked *Andantino Siciliano*. The music includes dynamics such as *p*, *arco*, *pizz.*, and *pp*. There are also markings for *dol:*, *Smorz:*, and *pizz.*. The section concludes with *arco*, *pizz.*, *arco*, and *morendo*.

Menuetto
Un poco
Allegro.

First system: *p*, *1^{ma}*
Second system: *2^{da}*, *Cresc.*
Third system: *pp*

Trio.

First system: *1. pizz:*, *1.*, *1.*, *1.*, *arco 3*, *f*
Second system: *3*, *p*, *f*, *3*, *p*, *f*, *3*, *4 pizz:*, *pp*
Third system: *1.*, *1.*, *1.*

Menuetto Da Capo Senza Replica.

Finale. Andante con moto.

First system: *p*
Second system: *dol:*, *pp*
Third system: *Cresc:*, *pp*, *Più Moto.*, *pizz:*
Fourth system: *arco*, *pizz:*, *p*, *pp*, *arco*, *pizz:*
Fifth system: *arco*, *f*, *p*, *1.*, *3*

VIOLA.

420

QUARTETTO
III.

Allegro.

1. 2. 2. *pp* *f* *pizz:* *arco* *pp*

Cresc: *f* *p* *f*

pizz: *arco* *p* *Cresc:* *f*

p dol: *p* *f* *p* *f=p* *pp* *f=p* *pp*

Smorz: *p dol:* *p*

1. *f* *pp* *f*

1. *mf* 2. *p*

pp *f* *p^o dol:* *p*

f *f* *decresc: pp*

7. *p* *Cresc:* *f*

VIOLA.

15.

p *dol.* *f* *pp* *morendo* *1.* *1.* *1.* *2.* *2.* *p* *pp* *pizz.* *arco* *f* *1.* *p* *f* *p* *Cresc.* *f* *pizz.* *arco* *f* *p* *p* *f* *p* *f* *p* *pp* *f* *p* *pp* *f* *p* *pp* *dol.* *1.* *Cresc.* *f* *pp* *1.* *f* *pp* *2.* *p* *pp* *f*

Andante.

Andante.

pp

Cresc:

f

p

pp

Cresc:

f

pp

sosten:

pp

pp

f

pp

f

p

Cresc:

f

2.

pp

Cresc:

f

f

pp

f

Smorz:

pp

f

p

pp

f

pp

morendo

Presto Scherzando

Preslo Scherzando. *ff* *pp* *Staccato sempre*

ff *pp* *ff* *pp* *f* *f* *p* *cresc.* *f* *ff* *p* *pp*

Smorz: *pp*

pp morendo

3. 1. *pp*

4. *pp*

pp

pp

dimin: *pp* morendo

Staccato sempre *pp*

ff *pp*

f f p Cresc: *f*

ff p pp

Smorz: *pp*

pp morendo

Un poco Allegretto..

Rondo.

pp

dimin: pp

pp

Cresc: f mf

p

pp

p

f f f p

p pizz: arco

mf

f p pp Cresc:

2. pp

dim: pp

p f f p

VIOLA.

17.

pizz:

arco

p

Cresc:

f

p

pp

Cresc:

f

f

Smorz: pp

dim: pp

f

p

Cresc:

f

mf

p

pizz:

arco

pp

f

1 2 3 2 1 3

57
25

Trois

Quintors

de

F. E. F E S C A

Deuxième

Violoncelle.

VIOLONCELLO.

n 17579-57

QUARTETTO
I.

Allegro moderato.

Violoncello part of a quartet score, measures 1-12. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Allegro moderato." The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *cresc.*, *dol.*, *pizz.*, and *arco*. It also features trills (*tr*) and first/second endings (*1^{mo}*, *2^{da}*). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

3.

420.

VIOLONCELLO.

Poco Adagio.

16.

p

f

pp

f

pp

smorz:

morendo

pizz:

arco

f

p

f

pp

f

pp

smorz:

morendo

Menuetto
Allegro.

1.

f

f

p

f

p

pizz:

arco

f

p

f

pp

VIOLONCELLO.

pizz:
 mf
 p
 arco
 pp
 smorz:
 f
 1.
 p
 f
 pizz:
 arco
 cresc:
 f
 p
 pizz:
 pp
 Trio.
 arco
 pp
 4.
 1^{mo}
 2^{do}
 Men. Da Capo
 senza replica.
 f
 pizz:
 Finale
 Allegro.
 pizz:
 p
 arco
 f
 pizz:
 arco
 p
 pizz:
 arco
 f
 2
 f
 p
 cresc:
 mf
 f
 3.
 pp
 1.
 p
 3.
 pp
 f
 f
 pp
 1. 2. 3. 4. 5. 6. 7. 8. 3 3

2. S.

VIOLONCELLO.

This page of musical notation is for a string quartet, featuring 12 staves of music in D major. The notation includes various dynamics (f, pp, p, cresc.), articulations (pizz., arco), and fingerings (1, 2, 3, 4, 5). The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#).

VIOLONCELLO.

1. *pp* *pp*

pizz: arco.

f pizz: *p* arco. *f*

2. *f* *p*

cresc: 5. *f* *mf* *f*

1. *p* 3. *p* *f*

f *p*

3. 3. 2. 1. 1. *f* *f* *pp* pizz:

1. 1. arco *f* 4. *f*

p *f* *f* 2. *f*

f *f* *p*

pp smorz: *ppp*

VIOLONCELLO.

QUARTETTO
II.

Allegro.

Violoncello part of a quartet score, measures 1-12. The music is in 2/4 time, key of B-flat major. The score includes various dynamics (p, pp, f, mf, cresc., decresc.), articulations (pizz., arco), and performance instructions (1., 2do, tr.).

Measures 1-12:

- Measure 1: *p*
- Measure 2: *pp*
- Measure 3: *f*
- Measure 4: *pp*
- Measure 5: *pizz.*
- Measure 6: *arco*, *cresc.*, *mf*
- Measure 7: *f*
- Measure 8: *pp*
- Measure 9: *f*
- Measure 10: *p*
- Measure 11: *pp*
- Measure 12: *f*

VIOLONCELLO.

2.

First system of musical notation for Violoncello, measures 1-4. The key signature is one flat (B-flat). The first measure starts with a piano (*pp*) dynamic and a triplet of eighth notes. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic and a sharp sign (#) above the staff. The fourth measure has a piano (*pizz:*) dynamic and a sharp sign (#) above the staff.

Second system of musical notation for Violoncello, measures 5-8. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*pp*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Third system of musical notation for Violoncello, measures 9-12. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Fourth system of musical notation for Violoncello, measures 13-16. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Fifth system of musical notation for Violoncello, measures 17-20. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Sixth system of musical notation for Violoncello, measures 21-24. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

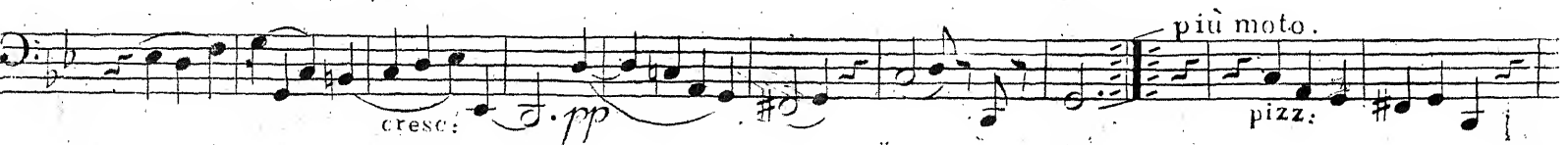
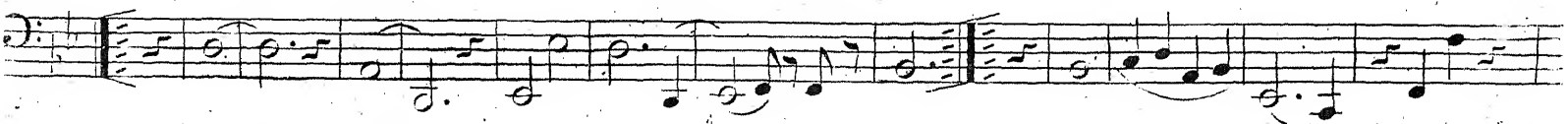
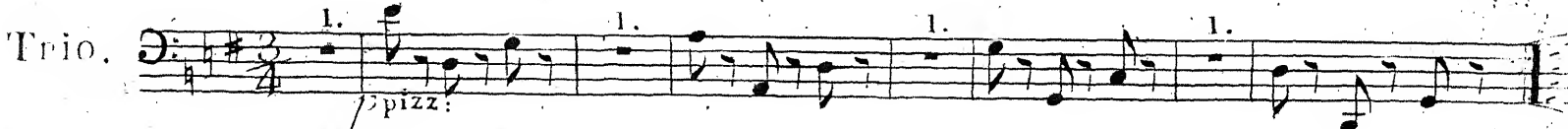
Seventh system of musical notation for Violoncello, measures 25-28. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Eighth system of musical notation for Violoncello, measures 29-32. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

Ninth system of musical notation for Violoncello, measures 33-36. The key signature is one flat (B-flat). The first measure has a piano (*p*) dynamic. The second measure has a piano (*pizz:*) dynamic. The third measure has a piano (*pizz:*) dynamic. The fourth measure has a piano (*pizz:*) dynamic. The fifth measure has a piano (*pizz:*) dynamic. The sixth measure has a piano (*pizz:*) dynamic. The seventh measure has a piano (*pizz:*) dynamic. The eighth measure has a piano (*pizz:*) dynamic.

VIOLONCELLO.

Menuello
un poco
Allegro.



tr

tr

Dol:

p *pp* *pp*

f *pp* *f* *p*

p *cresc:* *f* *p* *pp* *f*

pp

Allegro. *f* *f* *tr*

f *f* *f* *tr* *pp*

f *f* *f* *p* *pizz:*

arco. *p*

f *f* *f* *f* *p* *f* *f* *f* *p*

p *f* *f* *f* *p*

f

VIOLONCELLO.

QUARTETTO
III.

Allegro.

Violoncello part of a quartet, measures 12-23. The music is in D major (two sharps) and 3/4 time. The tempo is Allegro. The part features various dynamics including *pizz.* (pizzicato), *arco* (arco), *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *dimin.* (diminuendo), *smorz.* (smorzando), and *dol.* (dolce). The notation includes slurs, ties, and repeat signs. The first ending is marked with a '1.' and the second ending with a '2.'. The part concludes with a *cresc.* marking.

VIOLOCELLO.

15.

f=pp *dol.* *f* *#D. #D.*

f *1.* *pp*

dol. *morendo* *pp*

pp *f.p.* *1.* *2.* *f*

p pizz. *arco* *pp* *f* *p* *1.*

f *p* *cresc.*

f *pizz.* *arco* *p*

f *p* *p*

f *f=pp* *f* *f=pp* *pp*

f=pp *smorz:pp* *p* *dol.*

pizz. *arco* *p* *f* *1.* *PR*

f *mf* *p* *2.* *f*

VIOLONCELLO.

Andante. $\text{D:} \# \# \# \frac{2}{4}$

p *cresc.* *f* *pp* *cresc.* *f* *pp* *f* *pp* *2. pp* *cresc.* *f* *f* *pp* *smorz.* *pizz.* *arco* *f* *morendo.* *pizz.* *arco*

Presto
Scherzando

$\text{D:} \# \frac{3}{4}$ *sempre staccato.*

ff *f* *f* *pp* *ff* *1. 2. 3. 4. 5. 6. 7. 8. f* *1. 2. 3. 4. p* *cresc.* *f* *cresc.* *ff* *dimin.*

VIOLONCELLO.

15.

5. 6. 7. 8. 9. 1. 2. 3. 4. 5. 6.

smorz: *pp*

pp morendo.

pizz:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. pizz:

arco *p*

2. 3. 4. 5. 6. 7. 8. 9. 10. 11. *pp* smorz:

12. 13. 14. sempre staccato, *ppp* *ff* *f* *f* *pp*

1. 2. 3. 4. *ff* *pp*

5. 6. 7. 8. 1. *f* *f* *pp* cresc: *f* cresc: *ff* *p* dim:

2. 3. 4. 5. 6. 7. 8. 9. 1. 2. 3. smorz: *pp*

4. 5. 6. *pp* morendo.

VIOLONCELLO.

Rondo
un poco
Allegretto.

Violoncello score for Rondo un poco Allegretto. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The piece features a variety of articulations and dynamics, including pizzicato (pizz.), arco (arco), and crescendo (cresc.). The dynamics range from piano (p) to fortissimo (f). The score includes a repeat sign with a first ending (1.) and a second ending (2.).

Staff 1: *pizz:* *p* *arco* *pizz:* *arco* *pizz:*

Staff 2: *arco* *f* *p* *pp* *pizz:* *f* *arco*

Staff 3: *pp* *cresc:* *f* *mf*

Staff 4: *p* *pp* *p*

Staff 5: *f* *p*

Staff 6: *pizz:*

Staff 7: *arco* *mf* *f*

Staff 8: *p* *pp* *cresc:* *f* 2.

Staff 9: *pizz:* *p* *arco* *pizz:* *arco* *pizz:*

Staff 10: *arco* *f* *p* *f* *p* *p*

VIOLONCELLO.

17.

Violoncello musical score page 17. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *pizz:* (pizzicato), *arco* (arco), and *smorz:* (smorzando). The score is written in a single system with ten staves.

Staff 1: *pp*

Staff 2: *pizz:* *arco*

Staff 3: *cresc:* *f* *p*

Staff 4: *pp* *f* *f* *p* *pp*

Staff 5: *pizz:* *arco* *pizz:* *f* *p* *pp* *pizz:*

Staff 6: *f* *arco* *p*

Staff 7: *cresc:* *f* *mf* *p* *pp*

Staff 8: *p* *f* *p*

Staff 9: *pizz:*

Staff 10: *arco* *smorz:* *pizz:* *arco*